

# Oeuvres Choisis

— Pour le —

## Piano.

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# RONDO CAPRICCIOSO.

Fingered and revised  
by K. KLAUSER.

F. MENDELSSOHN BARTHOLDY. Op. 14.

Andante. M.M. ♩ = 60.

**Piano.**

1914

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This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is D major (two sharps). The time signature is 4/4.

**System 1:** The first system begins with a treble clef and a key signature of two sharps. It features a series of sixteenth-note chords in the right hand and a corresponding bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano). Pedal markings (*Ped*) are present. Asterisks (\*) indicate specific performance points.

**System 2:** The second system continues the piece with similar chordal textures. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Pedal markings and asterisks are used throughout.

**System 3:** The third system introduces a more melodic line in the right hand. Dynamics include *espress.* (espressivo) and *ritard.* (ritardando). Pedal markings and asterisks are present.

**System 4:** The fourth system is marked **Presto.** and *pp* (pianissimo). It features a more active right hand with sixteenth-note patterns. The tempo marking is *leggiere.* (leggiero). Pedal markings and asterisks are used.

**System 5:** The fifth system continues the piece with similar textures. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Pedal markings and asterisks are present.

**System 6:** The sixth system concludes the piece with a final melodic phrase in the right hand. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Pedal markings and asterisks are used.



This page of musical notation consists of six systems of staves. The first system features a complex piano introduction with many beamed sixteenth notes and fingering numbers (1, 2, 3, 4, 5) above and below the notes. The second system continues this intricate texture. The third system includes the instruction "Ped" (pedal) and an asterisk (\*) in the bass staff. The fourth system shows a continuation of the piano accompaniment. The fifth system includes the vocal line with lyrics "cre - scen - do." and dynamic markings "sf" (sforzando) and "mf" (mezzo-forte). The sixth system includes the instruction "con anima" (with spirit) and "sf" in the bass staff. The page is numbered "1914" in the bottom left corner. Pedal markings "Ped" and asterisks "\*" are placed below the bass staff in the third, fifth, and sixth systems.

1914



This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical elements such as dynamics, pedaling, and articulation.

**System 1:** The first system shows a treble and bass staff. The treble staff has a melodic line with notes 1, 2, 3, 4, 5, and 6. The bass staff has a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). Pedaling is indicated by *Ped* and asterisks.

**System 2:** The second system continues the melodic and rhythmic patterns. Dynamics include *sf* and *pp* (pianissimo). Pedaling is indicated by *Ped* and asterisks.

**System 3:** The third system features a melodic line with notes 1, 2, 3, 4, and 5. Dynamics include *sf* and *cresc.* Pedaling is indicated by *Ped* and asterisks.

**System 4:** The fourth system continues the melodic and rhythmic patterns. Dynamics include *sf* and *f* (forte). Pedaling is indicated by *Ped* and asterisks.

**System 5:** The fifth system features a melodic line with notes 1, 2, 3, 4, and 5. Dynamics include *sf* and *cresc.* Pedaling is indicated by *Ped* and asterisks.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic and ends with a sforzando (*sf*) dynamic. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. Treble staff features a sforzando (*sf*) dynamic followed by a piano (*p*) dynamic. The word *tranquillo* is written above the staff. The bass staff includes fingerings (1, 2, 3, 4, 5) and a piano (*p*) dynamic at the end.

Third system of musical notation. Treble staff includes a *ritard.* (ritardando) marking and a *pp* (pianissimo) dynamic. The bass staff has a *dim.* (diminuendo) marking and an *a tempo.* marking. Pedal points are indicated with "Ped" and asterisks.

Fourth system of musical notation. Treble staff includes fingerings (5, 4, 3, 2, 1, 3, 2, 1, 5, 4, 1, 3) and a *pp* dynamic. The bass staff includes fingerings (3, 1, 3) and a *pp* dynamic. Pedal points are indicated with "Ped" and asterisks.

Fifth system of musical notation. Treble staff includes a *dim.* (diminuendo) marking, a *ritard.* (ritardando) marking, and a *pp* dynamic. The bass staff includes a *dim.* marking and a *pp* dynamic. Pedal points are indicated with "Ped" and asterisks.





First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The piece begins with a treble staff melody and a bass staff accompaniment. The tempo is marked *a tempo.* and the dynamics include *cresc.* and *p*. Fingering numbers are present above the treble staff notes.



Second system of musical notation. Treble and bass staves. The treble staff features a dense chordal texture. The bass staff has a simple accompaniment. Dynamics include *p* and *espress.*. Fingering numbers are present below the bass staff notes.



Third system of musical notation. Treble and bass staves. The treble staff has a chordal texture. The bass staff has a simple accompaniment. Dynamics include *sf* and *mp*.



Fourth system of musical notation. Treble and bass staves. The treble staff has a melody with some grace notes. The bass staff has a simple accompaniment. Dynamics include *espress.*, *cresc.*, and *sf*.



Fifth system of musical notation. Treble and bass staves. The treble staff has a melody with some grace notes. The bass staff has a simple accompaniment. Dynamics include *f*, *sf*, and *p*. Fingering numbers are present above the treble staff notes.



Sixth system of musical notation. Treble and bass staves. The treble staff has a melody with some grace notes. The bass staff has a simple accompaniment. Dynamics include *cresc.*, *f*, and *f*. The system ends with a *Ped* (pedal) marking and an asterisk.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff has a simple accompaniment. Dynamics: *p* (piano) and *f* (forte). Pedal markings: *Ped* with an asterisk.
- System 2:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p* (piano) and *pp* (pianissimo). Pedal markings: *Ped* with an asterisk.
- System 3:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *cresc.* (crescendo) and *f* (forte). Pedal markings: *Ped* with an asterisk.
- System 4:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *sf* (sforzando) and *f* (forte). Pedal markings: *Ped* with an asterisk.
- System 5:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *sf* (sforzando) and *f* (forte). Pedal markings: *Ped* with an asterisk.
- System 6:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *pp* (pianissimo) and *dolce. poco ritard.* (dolce, poco ritardando). Pedal markings: *Ped* with an asterisk.



*a tempo.*

*pp leggiero.*

*Ped* \*

*p* *cresc.* *poco* *a*

*Ped* \*

*- poco - - - al f sf cresc.*

*8.*

*ff sf sf sf*

*f ff sf sf p*

*tranquillo.*

*Ped* \*

*ritard. dim. pp*

*Ped* \*



*a tempo.*

*pp*

*Ped*

*dim*

*pp poco rit*

*a tempo.*

*ff*

*ff*

1914



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